

Total No. of printed pages = 3

2 PGDE ENG 4

2012

(Nov.-Dec.)

ENGLISH

Paper : 204

(Literary Criticism)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *five* questions : 12×5=60
  - (a) Critically discuss what Aristotle says about the dramatic unities in the *Poetics*.
  - (b) Discuss that in Sidney's didactic theory of poetry there is room for liveliness and vigour.
  - (c) Critically discuss why Dr. Johnson says that Shakespeare sacrifices virtue to convenience in his plays and he is more careful to please than to instruct.

- (d) Discuss how, according to Coleridge, imagination projects and creates new harmonies of meaning.
- (e) Write a critical note on what Arnold says about historical estimate, personal estimate and real estimate of poetry.
- (f) Critically discuss T. S. Eliot's sense of the tradition.
- (g) Write a note on Cleanth Brooks' idea of the language of paradox in poetry.
- (h) Critically discuss what M. H. Abrams says about Mimetic theories in "Orientation of Critical Theories."
- (i) Write a critical note on how myth worked in primitive culture on the basis of "Notes on the Study of Myth" written by Richard Chase.

2. Write short notes on any *five* of the following :

4×5=20

- (a) Catharsis
- (b) Function of poetry according to Sidney.

- (c) Primary Imagination
- (d) Dr. Johnson's opinion on Shakespearean tragedies.
- (e) Eliot's idea of the poet as a catalyst.
- (f) Poetry as Myth as discussed by Richard Chase.
- (g) Pragmatic Theories.