

Total No. of printed pages = 5

2 PGDE ENG 3

2012

(Nov.-Dec.)

ENGLISH

Paper : 203

(Contemporary Indian Writing in English)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *five* questions taking at least *one* from each unit. : $12 \times 5 = 60$

UNIT – A

- (a) Write a comprehensive note on the major thematic concerns of the post-independence Indian English poetry.
- (b) Make a critical assessment of the poetic technique of Jayanta Mahapatra on the basis of the poem prescribed in your syllabus.

- (c) “There is a deep longing to relive a world lost in time in Kamala Das’s poetry.” Elaborate on the basis of your reading of “My Grandmother’s House” and “A Hot Noon in Malabar.”

UNIT – B

- (d) Critically examine the role of memory as a tool in the telling of the tale in *Kanthapura*.
- (e) Write a comprehensive note on the significance of the title of the novel *Fasting, Feasting*.
- (f) Examine the structure of the novel *Fasting, Feasting*.
- (g) Make a critical appreciation of the primacy of ‘borders’ and ‘memories’ in *The shadow Lines*.

UNIT – C

- (h) Do you think that Nehru’s *Autobiography* is less of an ‘egotistical narrative’ that he attempts and more of his ‘personal’ involvement in the national struggle? Justify your answer.

- (i) Critically comment on the involvement of nationalism, internationalism, nostalgia and the difficulties of representation in Nehru's retracing of Indian history.
- (j) *A Passage to England* has as much to do with the theme of 'India' as it has to do with either 'travel' or 'England'. Critically examine the validity of such a view with reference to the text.

UNIT – D

- (k) Critically examine the circumstances under which Indian writing in English came into existence.
- (l) Discuss the significance of Macaulay's "Minutes" in terms of its objectives and its impact on Indian Education.
- (m) Write a comprehensive note on how the issues of "Indianness" and "authenticity" are integral to the study of Indian English literature.
- (n) Write a comprehensive essay on the rise of Indian English novel.

2. Explain with reference to the context (any *two*):
5×2=10

(a) This is history.

I would not disturb it ; the ruins of stone and
marble,
the crumbling wall of brick, the come of
alienated decay.

(b) The tamed one is worse, for he is touched
by man.

When snared in the woods
his eyelids are sewn with silk
as he is broken to the hood.

(c) Fire-lit

half silhouette and half myth
the wolf circles my past
treading the leaves into a bed
till he sleeps, black shout
on extended paws.

(d) Look out the school at the garden :

how the letter will happen
the rest of your life :
bright as a butterfly's wing
or a piece of tin
aimed at your throat.

3. Write critical short notes on any *two* of the following : 5×2=10

(a) The narrator in *The Shadow Lines*

(b) Similarities in the characters of Uma and Melarie

(c) The role of Moorthy in *Kanthapura*

(d) The treatment of time in *The Shadow Lines*.

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