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**2 PGDE ENG 2**

**2012**

(Nov.-Dec.)

**ENGLISH**

Paper : 202

**(Fiction : Modern)**

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *five* of the following : 12×5=60
  - (a) Do you think that there is a colonialist bias in Marlow's character? Justify your answer.
  - (b) Write a comprehensive note on the significance of the title of the novel *Heart of Darkness*.
  - (c) Critically comment on the treatment of time in *Mrs. Dalloway*.
  - (d) Examine the narrative structure of the novel *Mrs. Dalloway*.

- (e) To what extent does Lawrence make 'character' a surrogate for 'plot' in *Sons and Lovers* ? Give reasons for your answer.
- (f) Critically examine the dramatization of Oedipus complex in the novel *Sons and Lovers*.
- (g) Critically examine the theme of inter-racial relationships in *A Passage to India*.
- (h) Do you think Forster's *A Passage to India* displays some of the crucial characteristics of an 'Oriental' text as defined by Edward Said ? Elaborate your answer.
- (i) Write a critical note on the narrative techniques of the novel *Midnight's Children*.
- (j) "Saleem is the child of many fathers and mothers." Comment on Rushdie's emphasis on the idea of multiple inheritance in *Midnight's Children*.

2. Write short notes on any *four* of the following :

5×4=20

- (a) El Dorado Expedition
- (b) The role of the Intended in *Heart of Darkness*
- (c) Images and symbols in *Midnight's Children*

- (d) Magic realism in *Midnight's Children*
- (e) The 'Caves' scene in *A Passage to India*
- (f) Aziz-Fielding relationship in *A Passage to India*
- (g) Significance of the title *Sons and Lovers*
- (h) Narrative technique used by Lawrence in *Sons and Lovers*
- (i) The role of the city of London in *Mrs. Dalloway*
- (j) Tunnelling process in *Mrs. Dalloway*.