

Total No. of printed pages = 5

2 PGDE ENG 1

2012

(Nov.-Dec.)

ENGLISH

Paper : 201

(Poetry from Victorian to Modern)

Full Marks – 80

Time – Three hours

The figures in the margin indicate full marks for the questions.

1. Answer any *five* of the following questions :

12×5=60

- (a) Critically analyse the opinion that 'In Memoriam' is a product of Tennyson's struggle with grief and with faith and doubt.
- (b) Examine the implication of Renaissance thoughts in Browning's 'Fra Lippo Lippi'.
- (c) Discuss how Arnold talks about the Victorian problem of loss of faith in 'Dover Beach'.

- (d) Examine critically Rossetti's use of imagery in 'The Blessed Damozel.'
- (e) Discuss some of the striking features of Hopkins' poetry with reference to the poems prescribed in your course.
- (f) Analyse the dichotomy between permanence and change as presented by Yeats in 'Sailing to Byzantium'.
- (g) Examine Eliot's treatment of the themes of barrenness, decay and death in 'The Wasteland'.
- (h) How does Auden present some of the contemporary ills of the society in 'In Memory of W. B. Yeats' ?
- (i) Analyse William Carlos Williams as a poet with reference to the poem prescribed in your course, namely, 'Spring and All'.
- (j) How does the poem 'Church Going' explore Philip Larkin's doubts, fears and frustrations on a visit to an empty church ?
- (k) Attempt a critical analysis of Wallace Stevens' poem 'The Emperor of Ice-cream'.

3. Write short notes on any *two* of the following :
2×5=10

- (a) Characteristic features of dramatic monologue
- (b) Use of myths in modern poetry
- (c) The socio-political context of modern poetry
- (d) Dominant themes of Victorian poetry.

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